

January 1, 1997  
CRD/CB

LARRY GOSSETT  
LARRY PHILLIPS--  
GREG NICKELS

INTRODUCED BY: CHRISTOPHER VANCE

PROPOSED NO.: 97-105

MOTION NO. 10116

A MOTION approving the King County Public Art Program  
1997 Annual Plan.

WHEREAS, the King County public art commission is required by Ordinance  
12089 to present for approval by the King County council an annual program plan which  
identifies and describes art projects to be initiated during the next budget year, and

WHEREAS, the King County public art commission has prepared a document  
entitled 1997 Public Art Program Annual Plan describing public art projects in response to  
Ordinance 12089, and

WHEREAS, the King County council finds that the 1997 Public Art Program  
Annual Plan is in conformity with the council's intent for use of designated Public Art  
Program funds;

NOW, THEREFORE, BE IT MOVED by the Council of King County:


The attached 1997 Public Art Program Annual Plan is hereby approved.

PASSED by a vote of 12 to 0 this 10<sup>th</sup> day of March, 19 97.

KING COUNTY COUNCIL  
KING COUNTY, WASHINGTON

  
Chair

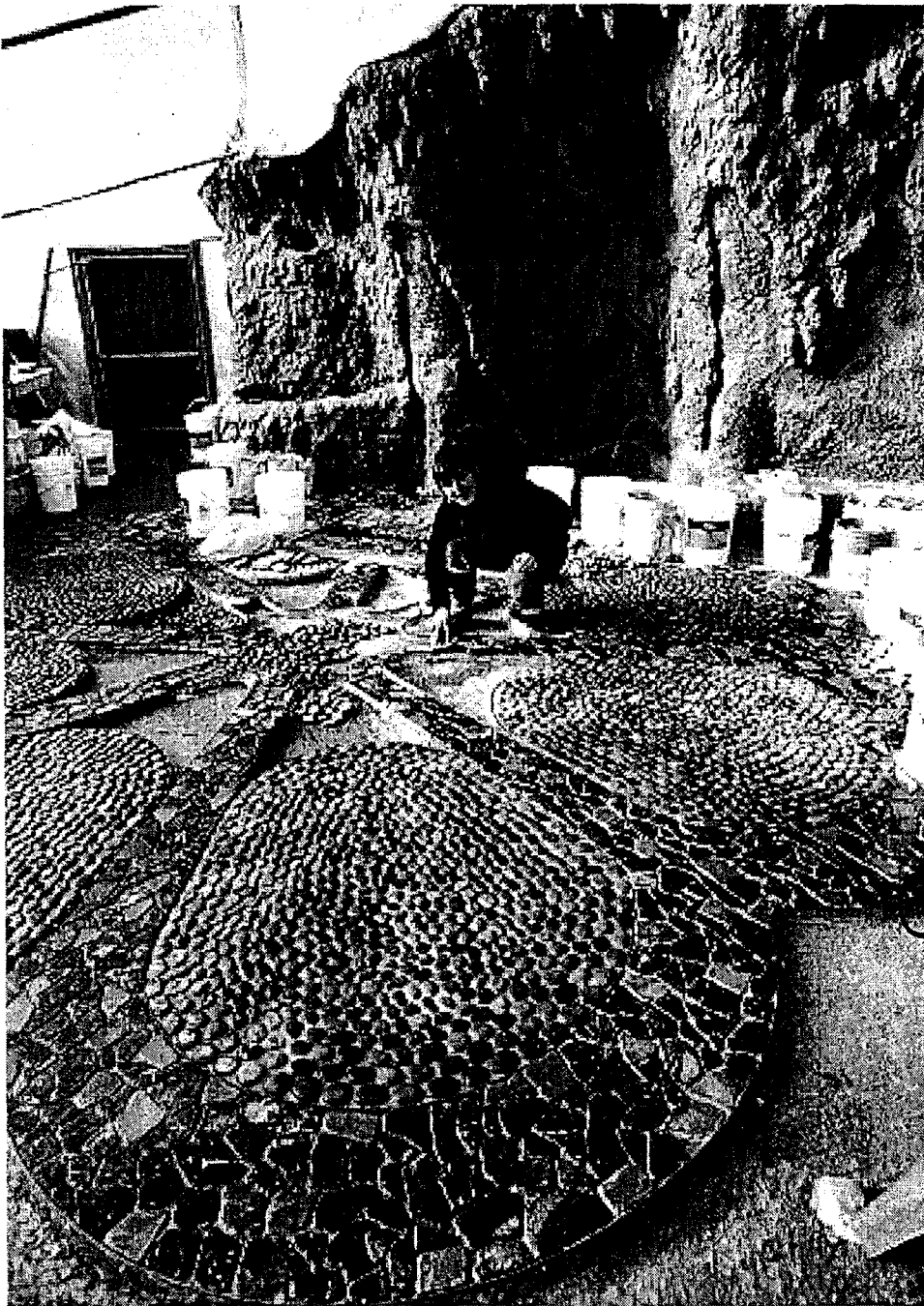
ATTEST:

  
Clerk of the Council

Attachment:  
1997 King County Public Art Program Annual Plan

10116

# King County Public Art Program



Lorna Jordan Waterworks Garden 1996 photo: Ned Ahrens

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Gary Locke, KING COUNTY EXECUTIVE

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**METROPOLITAN KING COUNTY COUNCIL:**

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CYNTHIA SULLIVAN, DISTRICT 2  
LOUISE MILLER,, DISTRICT 3  
LARRY PHILLIPS, DISTRICT 4  
RON SIMS, DISTRICT 5  
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PETE VON REICHBAUER, DISTRICT 7  
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KENT PULLEN, DISTRICT 9  
LARRY GOSSETT, DISTRICT 10  
JANE HAGUE, DISTRICT 11  
BRIAN DERDOWSKI, DISTRICT 12  
CHRISTOPHER VANCE, DISTRICT 13

COVER ART:

© LORNA JORDAN, 1996

WATERWORKS GARDENS, LORNA JORDAN, CONCEPT LEAD WITH BROWN AND  
CALDWELL ENGINEERS, JONES AND JONES LANDSCAPE ARCHITECTURE  
PRODUCED IN PARTNERSHIP WITH THE KING COUNTY DEPARTMENT OF NATURAL  
RESOURCES, WATER POLLUTION CONTROL DIVISION

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KING COUNTY PUBLIC ART COMMISSION:

MARILYN BROCKMAN, CHAIR  
ELIZABETH CONNER, VICE-CHAIR  
GORDY DAVIDSON  
CHERYLL LEO-GWIN  
GORDON MCWILLIAMS  
ANDY MONIZ  
NUBIA OWENS  
PETER REIQUAM

KING COUNTY OFFICE OF CULTURAL RESOURCES  
LEONARD GARFIELD, MANAGER,

PUBLIC ART PROGRAM STAFF:

CATH BRUNNER, PUBLIC ART COORDINATOR  
CAROL VALENTA, PUBLIC ART COORDINATOR  
DIANE TESTA, PROGRAM ASSISTANT  
HELEN LESSICK, VISUAL ART COORDINATOR

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## Executive Summary

### ■ BACKGROUND

In 1973, King County became one of the first county governments to institute a percent for art program, designating one percent of eligible construction project budgets for the creation and purchase of public artworks. The program was reorganized in 1996 when the King County 1% for Art Program and the Metro Arts Program for Transit and Water Pollution Control were consolidated to form a new and expanded public art program. The resulting program is one of the largest and most innovative programs of its type in the country.

Ordinance 12089 established the consolidated public art program and created the King County Public Art Commission, a nine member citizen advisory body appointed by the Executive and confirmed by the County Council. The duties of the Commission include establishing policies to guide the Public Art Program, advising the Executive and County Council on matters related to public art and developing the Public Art Program Annual Plan in cooperation with County Client Departments.

The purpose of the Public Art Program established by Ordinance 12089 is to:

- Integrate the work and thinking of artists into the planning, design and construction of county facilities, buildings and public spaces;
- Enhance and enrich the county's physical environment and public spaces;
- Celebrate the multi-cultural and diverse character of its communities;
- Contribute a sense of ownership and pride in public facilities and spaces to county citizens;
- Mitigate potential adverse impacts of construction;
- Engage the citizens and communities of the county in creative partnerships with artists; and
- Support, educate and assist citizens with their community activities in which public art plays a part.

## ■ DEVELOPMENT OF THE ANNUAL PLAN

The annual appropriation to the Public Art Fund is used to support the Public Art Program, ensuring that the works and thinking of visual artists are included in the planning, design and construction of county facilities and public spaces. All capital improvement projects that are visible, publicly accessible or for which there is a need for mitigation, contribute to the fund; the appropriation is calculated on 1% of the eligible construction costs.

Ordinance 12089 states: "Following approval of the County's annual budget and Public Art Fund appropriation, the Public Art Commission, in cooperation with the Client Departments, shall submit a Public Art Program plan that describes the art projects to be initiated from the fund, the budget recommended for each art project, and any special project categories to allow for program flexibility and responsiveness. The annual program plan shall be transmitted by the Executive to the Council in sufficient time to be reviewed by the Council and for spending authority to be approved by the first month of the fiscal year. Approval of the annual program plan by the Council will constitute approval for the Executive to enter into contracts for services or purchases necessary to carry out the stated policies and implement the Public Art Program."

As part of the 1997 public art planning process, Directors of the four departments that generate public art funding through capital programs met with the Public Art Commission to discuss priorities and allocation of funds. Each Director then appointed staff to work with the Public Art Program to identify projects appropriate for a public art component. This close working relationship resulted in a Public Art Program Annual Plan supported by the County Client Departments as well as the Public Art Commission.

**The King County 1997 Annual Budget identifies \$403,485 in new revenue for the Public Art Program. The 1997 Public Art Program Annual Plan proposes new project appropriations totaling \$533,700. Revenue to cover these proposed expenditures will come from new revenue plus \$130,215 from the unexpended fund balance in Fund 3201.**

As mandated by ordinance, a portion of all revenue generated for public art by various County CIP projects is used to support administration of the Public Art Program, maintenance for the County's art collection and other programmatic commitments such as outreach and education.

## ■ CRITERIA FOR PROJECT PRIORITIZATION

Although the primary purpose of the annual plan is to describe the projects that will be produced by the Public Art Program for County Council review and approval, the development of the plan presents an opportunity for the Commission to solicit ideas and direction from County citizens and Client Departments, assess project status, develop management and programming priorities and establish long range policies and goals.

The Public Art Commission has adopted the following priorities, which are reflected in the Public Art Program Annual Plan: ensure that the program is properly managed and staffed; continue an outstanding program of maintenance and stewardship of the County's existing public art collection; develop new projects that illustrate strong partnerships with communities and County Client Departments; ensure that the artwork reflects the diverse population of King County; and develop educational and outreach components to ensure that projects are understood and accessible to citizens.

Not every CIP project that contributes to the annual appropriation for public art is appropriate for an art project. The Public Art Program staff and County Client Departments used the following criteria to recommend the projects proposed for development in 1997:

- The project presents a good, or perhaps unique, opportunity to include the work and/or thinking of visual artists in the design and construction.
- The community has expressed an interest in or support for public art. This is often done through citizen advisory committees, local arts agencies or citizen input like the public art idea bank.
- The artwork is viewed by local residents as a way to mitigate construction impacts or the function of the facility (for example, placing a detention facility, transfer station or sewage treatment plant in a community).
- The geographic location has been identified as a focus community; the area is not served by other arts agencies; there is a dearth of public art in a particular area.
- There is strong support for including an artist in the project design from the project manager and/or project consultants.
- There is a legal mandate (usually due to fund restrictions or bond issues) to include the artwork within the project that generates the art money.
- The timing is right; the project is still in the early stages, the optimum time to bring an artist on board.
- There is an opportunity to form a strong partnership with another agency or jurisdiction that can result in an expanded art project, "in-kind" services or project management.

There are many forms of "public art" from Poetry & Art on Buses, residency programs, large-scale infrastructure projects involving bridges and storm water management, portable works collections, mural projects, bus shelter designs, to integrated site designs and design teams. It is important to select the right scope to meet the needs of the community, Client Department and facility staff.



<b>I. AVAILABLE FUNDS</b>	
Available Fund Balance (FD 3201)	\$223,681
New Revenue in 1997:	
<b>TRANSPORTATION DEPARTMENT</b>	
Transit Division	\$143,771
Roads Division	\$52,000
<b>DEPARTMENT OF NATURAL RESOURCES</b>	
Water Pollution Control Division	\$20,740
Solid Waste Division	\$2,000
Surface Water Management Division	\$4,000
<b>PARKS DEPARTMENT</b>	\$67,359
<b>DCFM</b>	\$113,615
<b>New Revenue Subtotal</b>	<b>\$403,485</b>
<b>TOTAL</b>	<b>\$627,166</b>

<b>II. 1997 PROPOSED Programmatic Appropriations</b>	
Maintenance	\$35,000
Immediate Response	\$15,000
Project Management	\$115,000
Artist Registries	\$25,000
NEW Project: Outreach & Education	\$20,000
<b>SUBTOTAL</b>	<b>\$210,000</b>

<b>III. 1997 PROPOSED General Project Appropriations</b>	
Public Art Ideas	\$20,000
Poetry & Art on Buses	\$7,500
<b>SUBTOTAL</b>	<b>\$27,500</b>

II. PROPOSED PROGRAMMATIC APPROPRIATIONS	\$210,000
III. PROPOSED NON SITE-SPECIFIC PROJECT APPROI	\$27,500
IV. - X. PROPOSED PROJECT APPROPRIATIONS	\$296,200
<b>TOTAL PROPOSED APPROPRIATIONS</b>	<b>\$533,700</b>

**IV. 1997 PROPOSED Transit Division Art Project Appropriations**

NEW Project: Transit Hub Art Projects	\$42,500
NEW Project: Origami Wall Maintenance	\$10,000
Symphony Hall Tunnel Entrance	\$35,000
Van Distribution Center Signage	\$8,500
<b>Project Appropriation Subtotal</b>	<b>\$96,000</b>
Proportion of Public Art Programmatic Expenses	\$47,771
<b>1997 Divisional SUBTOTAL</b>	<b>\$143,771</b>

**V. 1997 PROPOSED Roads Division Art Project Appropriations**

NEW Project: Novelty Bridge	\$34,500
<b>Project Appropriation Subtotal</b>	<b>\$34,500</b>
Proportion of Public Art Programmatic Expenses	\$17,500
<b>1997 Divisional SUBTOTAL</b>	<b>\$52,000</b>

**VI. 1997 PROPOSED Water Poll. Control Div. Art Project Appropriations**

NEW Project: Denny Way/Lake Union CSO	\$13,700
<b>Project Appropriation Subtotal</b>	<b>\$13,700</b>
Proportion of Public Art Programmatic Expenses	\$7,040
<b>1997 Divisional SUBTOTAL</b>	<b>\$20,740</b>

**VII. 1997 PROPOSED Solid Waste Division Art Project Appropriations**

Save \$1320 out of \$2000. Watch Factoria & Vashon	\$0
Factoria Transfer Station	\$12,500
<b>Project Appropriation Subtotal</b>	<b>\$12,500</b>
Proportion of Public Art Programmatic Expenses	\$680
<b>1997 Divisional SUBTOTAL</b>	<b>\$13,180</b>

**VIII. 1997 PROPOSED SWM Division Art Project Appropriations**

Save \$2640 out of \$4000.	\$0
<b>Project Appropriation Subtotal</b>	<b>\$0</b>
Proportion of Public Art Programmatic Expenses	\$1,360
<b>1997 Divisional SUBTOTAL</b>	<b>\$1,360</b>

**IX. 1997 PROPOSED Parks Department Art Project Appropriations**

NEW Project: West Hill Community Center	\$44,500
<b>Project Appropriation Subtotal</b>	<b>\$44,500</b>
Proportion of Public Art Programmatic Expenses	\$22,859
<b>1997 Departmental SUBTOTAL</b>	<b>\$67,359</b>

**X. 1997 PROPOSED DCFM Art Project Appropriations**

NEW Project: Courthouse Art	\$80,000
NEW Project: DYS Artist-in-Residence	\$15,000
<b>Project Appropriation Subtotal</b>	<b>\$95,000</b>
Proportion of Public Art Programmatic Expenses	\$38,692
<b>1997 Departmental SUBTOTAL</b>	<b>\$133,692</b>

**1997 PROPOSED PROJECT APPROPRIATIONS** **\$296,200**

## II. Programmatic Commitments

Programmatic Commitments constitute county-wide, regional services which are necessary to support the on-going operation of the County's Public Art Program.

### ■ APPROPRIATIONS PROPOSED FOR 1997

• Artwork Maintenance	\$ 35,000
• Immediate Response	\$ 15,000
• Project Management / Administration	\$115,000
• Artist Registries / Artist-Made Building Parts	\$ 25,000
• NEW Project: Outreach & Education	\$ 20,000
<b>SUBTOTAL:</b>	<b><u>\$210,000</u></b>

Project Name: ARTWORK MAINTENANCE

Project Number: 662122

LTD Budget: \$167,140 \* approved 1990 - 96

**NEW Appropriation in 1997: \$35,000**

PROJECTED Appropriation in 1998: \$35,000

King County has been acquiring artworks for nearly 30 years. The collection is extremely diverse, consisting of nearly 1,000 objects spread over 2,200 square miles. The entire art collection is surveyed on an annual basis. Necessary repairs will be completed on damaged artworks and works will be resited as required. The public art collection includes permanently sited works located in King County parks and facilities and portable artworks that are rotated on a limited basis to public spaces and county facilities. The Public Art Program has developed an outstanding program of maintenance and conservation which has served as a model for other arts agencies. The proposed maintenance appropriation for 1997 includes the annual maintenance requirements for the Robert Morris earthwork, estimated at \$10,000.

\* All LTD Budgets have been adjusted for Employer Paid Benefits

Project Name: IMMEDIATE RESPONSE

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Project Number: 662124

LTD Budget: \$124,770 approved 1990 - 96

**NEW Appropriation in 1997: \$15,000**

PROJECTED Appropriation in 1998: \$15,000

Established in the 1990 Program Plan, the Immediate Response Project was created in order to give the Public Art Commission the flexibility to respond to opportunities or emergencies not foreseen at the time of the development of the annual plan.

Project Name: PROJECT MANAGEMENT

Project Number: 662128

LTD Budget: \$187,410 approved 1990 - 96

**NEW Appropriation in 1997: \$115,000**

PROJECTED Appropriation in 1998: \$115,000

Currently, the public art program is staffed by 2 FTE's. The public art coordinators' duties include: serving as staff to the King County Public Art Commission; developing and monitoring all project budgets and expenditures; supervising contract project managers and extra help personnel; establishing outreach and educational components for projects; and serving in the direct capacity of project manager for projects in progress. The annual appropriation for Project Management is used to pay for the salaries of the Public Art Coordinators and extra-help personnel as well as general office supplies and expenses incurred by the program such as telephone, xerox and postage.

Project Name: ARTIST REGISTRIES:  
ARTIST-MADE BUILDING PARTS PROJECT

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Project Number: 662142

LTD Budget: \$52,778 (includes 662142 & 662145) approved 1992 - 96

NEW Appropriation in 1997: \$25,000

PROJECTED Appropriation in 1998: \$25,000

In 1992, the Arts Commission created the Artist-Made Building Parts Project in order to revive and promote the integration of art and architecture and to expand creative employment opportunities for regional artists. The AMBP Project resource materials feature the work of Northwest artists who create functional and decorative building components. The resource is used by the County for direct purchase and also by private sector architects, designers and other artists to purchase artist-made products or services. The AMBP artists are reevaluated every two years; the registry is updated through an open call-to-artists.

The 1997 appropriation will be used in part to pay for the expenses of updating the registry, including issuing a call-for-artists, appointing a selection panel and reprinting the AMBP catalogue. The catalogue is distributed to architectural firms, CIP departments in suburban cities and arts organizations throughout King County.

The commission also proposes initiating a second registry service featuring the work of experienced design team artists. The design team registry will be used by the County as a pre-qualified consultant pool for direct selection. The registry materials will be available for use by private sector developers, designers and government agencies who are looking for artists to include on a design team.

Project Name: EDUCATION & OUTREACH

NEW PROJECT

PROPOSED Appropriation in 1997: \$20,000

PROJECTED Appropriation in 1998: \$20,000

One of the issues identified by the Public Art Commission and Client Department Directors during the annual planning process was the need for educational materials and outreach activities designed to ensure that public art projects are understood and accessible to citizens. The proposed appropriation will be used to produce some initial educational materials. Several potential projects have been discussed including a map identifying locations of public artwork in the County (designed to correspond to Transit maps) and project-related cards which include a locator map, photograph and description of artworks included in the County's Public Art Collection.

### III. Non Site-Specific Project Appropriations

Non Site-Specific Projects are those on-going projects that do not fit into jurisdictional or departmental boundaries, but are of general interest and benefit to the entire county.

■ APPROPRIATIONS PROPOSED FOR 1997

• Public Art Ideas	\$ 20,000
• Poetry & Art on Buses	\$ 7,500
<b>SUBTOTAL:</b>	<b><u>\$27,500</u></b>

Project Name: PUBLIC ART IDEAS: COMMUNITY INITIATED PROJECTS

Project Number: 662155

LTD Budget: \$60,000 approved in 1995 & 96

**NEW Appropriation in 1997: \$20,000**

PROJECTED Appropriation in 1998: \$20,000

Since 1990, the citizens of King County have had a vehicle for submitting their ideas and suggestions for public art in the form of the Public Art Idea Bank. In 1995 and 1996, the Arts Commission, working collaboratively with the Metro Arts Committee, received several hundred suggestions for public art projects. The following community generated ideas are currently being developed as a result of the 95 & 96 calls-for-ideas:

- Outdoor artwork to commemorate the history of the Snoqualmie Valley. Submitted by Greg Watson, Snoqualmie Valley Historical Museum
- Integrated artwork designed by artist Charles Bigger for a new playground/park which is being constructed next to the Nordic Heritage Museum in Ballard. Submitted by Lillian Riley, Groundswell NW
- Providing funds to hire Norie Sato to develop an arts plan for several Central area development projects including the Central Park Trail. Submitted by Matthew Metz, Central Area Arts Council.
- Providing funding for seniors to create eight specially painted bus shelter murals. Submitted by Seniors Making Art, a non-profit organization that employs artists to work with seniors to create artwork.
- A community initiated project to produce 3-4 murals for walls that have been badly vandalized behind bus zones. Submitted by Street Smart Art, a non-profit organization that works to channel the talents of graffiti artists to productive projects.

The call-for-ideas for possible implementation in 1997 was organized differently than previous solicitations. The King County Public Art Program, working collaboratively with the Seattle Arts Commission, produced a call for public art ideas organized by curator Don Fels. Any King County resident could submit a proposal for a public art project. The proposals were reviewed by a panel of professional artists who selected approximately sixty projects for an exhibit presented during the Bumbershoot Festival. The King County Public Art Commission will appoint another panel to review all the proposals submitted, looking for projects which might be realized within King County. The 1997 appropriation will be used to possibly implement one or more of the projects identified by the panel.

Project Name: POETRY & ART ON BUSES

LTD Budget: \$240,000 approved in 1992 - 1996

PROPOSED Appropriation in 1997: \$7,500

PROJECTED Appropriation in 1998: \$52,500

This is a community based project that began in 1992 and has been continued every year since then. Poetry and visual art by local poets and artists is displayed on buses in the area above the windows where advertising usually appears. The new collection of poetry and art will be installed on buses in January, 1997 and will stay up for one year. A printed publication of all the poetry and art will be made available to the public. Funds allocated in 1997 will be used to initiate the next Poetry & Art on Buses project to be installed in 1998.

### Project Appropriations

The following new and continuing projects will require additional appropriations in 1997. Projects have been developed in conjunction with the appropriate County Client Department, the department or division responsible for the construction and/or custodial management of the facility or CIP project.

#### ■ IV. PROPOSED TRANSIT DIVISION EXPENDITURES

• NEW: Transit Hub Art Projects	\$ 42,500
• NEW: Origami Wall Maintenance	\$ 10,000
• Symphony Hall Tunnel Entrance	\$ 35,000
• Van Distribution Center Signage Budget	\$ 8,500
• Proportion of Program Expenses	\$ 47,771

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**SUBTOTAL:** \$143,771



**Project Name: TRANSIT HUB ART PROJECTS**

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**NEW Appropriation in 1997: \$42,500**

**PROJECTED Appropriation in 1998: \$0**

*Proposal:* The most significant element of the Transit capital program is to implement the Six Year Plan. The most visible portion of this effort is investment in passenger facilities at transit hubs and transfer points. It is proposed that \$42,500 be allocated to integrate art into these facilities. The artwork may be incorporated into the paving, bus stop sign poles, signage, on the shelters, or be free-standing. To maximize the art dollars, public art program staff will work with art programs in local jurisdictions to combine efforts whenever possible.

<b>Council District:</b>	Various
<b>Project Partners:</b>	Transportation Department
<b>Location:</b>	Transit Hubs throughout the County
<b>Planning Area:</b>	Various
<b>Project Schedule:</b>	To be completed 1997 / 98

**Project Name: REPAIR OF ORIGAMI WALL ARTWORK**

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**NEW Appropriation in 1997: \$10,000**

**PROJECTED Appropriation in 1998: \$0**

*Proposal:* The nine-panel origami wall artwork is a major feature on the platform level of the International District station. In the seven years since the wall was built, the plaster behind the metal sculpture has chipped and peeled badly. After a great deal of effort tracking down the cause of this deterioration, Transit facilities staff have recommended repairs costing approximately \$10,000.

<b>Council District:</b>	5
<b>Project Partners:</b>	Transit Division
<b>Location:</b>	International District Station, Bus Tunnel
<b>Planning Area:</b>	Seattle (28)
<b>Project Schedule:</b>	To be completed in 1997

**Project Name: SYMPHONY HALL BUS TUNNEL ENTRANCE**

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LTD Budget: \$5,000 approved in 1996

**PROPOSED Appropriation in 1997: \$35,000**

PROJECTED Appropriation in 1998: \$0

*Proposal:* As part of the construction of the new Symphony Hall, a new entrance to the bus tunnel from Second Avenue will be built. This entrance is being designed by the Symphony Hall architect LMN and built by the Symphony's contractor Baugh. No County funds were allocated to the construction of this entrance. Therefore, the project did not generate 1% for art dollars. However, because of the significance of this entrance and its anticipated use, pooled Transit art dollars were approved for use in 1996 to hire an artist to develop a proposal for incorporating art into the tunnel entrance.

The artist was instructed to work with a budget of \$35,000, to be allocated from 1997 pooled public art funds. In the meantime, additional money became available for art in the tunnel entrance from the City of Seattle, owner of the property on which the Symphony Hall will be located. The City was obligated to pay King County for one-half the cost of relocating utilities and other site improvements that took place during construction of the bus tunnel. This amounted to \$549,044. Of this amount, the County allowed the City to apply \$65,000 of their 1% for Art Funds to art in the bus tunnel entrance, for a total proposed art budget of \$100,000. Artist Erin Palmer has designed the tunnel entrance finishes, including ceiling, lighting, walls and railing.

<b>Council District:</b>	5
<b>Project Partners:</b>	Transit Division, Seattle Arts Commission
<b>Location:</b>	New entrance into the bus tunnel at 2nd & Union in connection with the construction of the new Symphony Hall
<b>Planning Area:</b>	Seattle (28)
<b>Project Schedule:</b>	To be completed in 1998

Project Name: VAN DISTRIBUTION CENTER

LTD budget: \$35,000 approved in 1995

**PROPOSED Appropriation in 1997: \$8,500**

PROJECTED Appropriation in 1998: \$0

*Proposal:* Artist David Merkel was commissioned to integrate art into the construction of the new van distribution center. Working closely with the project designer, he developed a proposal for integrating art into the entrance gates as well as signage. The proposal was well received, and the project manager agreed to transfer \$8,500 - the amount that had been budgeted for standard gates and signage - to the art budget so the artist could fabricate the gate and signage.

<b>Council District:</b>	11
<b>Project Partners:</b>	Transit Division
<b>Location:</b>	N.E. Union Hill Road, Redmond
<b>Planning Area:</b>	Redmond (25)

■ V. PROPOSED ROADS SERVICES DIVISION EXPENDITURES

• NEW: Novelty Bridge Project	\$ 34,500
• Proportion of Program Expenses	\$ 17,500
<b>SUBTOTAL:</b>	<b>\$ 52,000</b>

Project Name: NOVELTY BRIDGE

NEW Appropriation in 1997: \$34,500

PROJECTED Appropriation in 1998: \$0

*Proposal:* It is proposed that an artist be hired to work on the design team for a new Novelty Bridge to replace the existing 20' wide substandard bridge. The Novelty Bridge, built in 1920, is the highest ranked bridge in the King County Bridge Needs Report. It is a major thoroughfare in and out of the Snoqualmie Valley, including Duvall and Carnation communities. The plan is to replace the bridge with a tied arch bridge. Conceptually, the tied arch has been endorsed by the local community at public meetings. The silhouette of the proposed tied arch is somewhat reflective of the existing truss bridge. The artist will work with the surrounding communities and the project team to determine how art might be integrated into the design of the new bridge or incorporated in some other way appropriate for the bridge replacement program in the Snoqualmie Valley.

Council District:	3
Project Partners:	Roads Services Division
Location:	N.E. 124th Street crossing the Snoqualmie River
Planning Area:	Redmond (25)
Project Schedule:	To be completed in 2000

■ VI. PROPOSED WATER POLLUTION CONTROL DIVISION  
PROJECT APPROPRIATIONS

• NEW: Denny Way/Lake Union CSO Project	\$ 13,700
• Proportion of Program Expenses	\$ 7,040
<b>SUBTOTAL</b>	<b>\$ 20,740</b>

Project Name: DENNY WAY/LAKE UNION CSO CONTROL PROJECT

NEW Appropriation in 1997: \$13,700

PROJECTED Appropriation in 1998: \$14,000

*Proposal:* It is proposed that an artist be hired to work on the design team for the Denny Way/Lake Union Combined Sewer Overflow Control Project. This is a multi-phase project that will have substantial construction impacts over many years. The Queen Anne community has expressed an interest in having art included as one of the mitigation measures for the project. The artist will work with the community and the project team to determine where art is appropriate, what kind of art is appropriate, and how it should occur.

<b>Council District:</b>	4
<b>Project Partners:</b>	Water Pollution Control Division
<b>Location:</b>	Mercer Street and Elliott Avenue, Seattle
<b>Planning Area:</b>	Seattle (28)
<b>Project Schedule:</b>	To be completed in 2005

■ VII. PROPOSED SOLID WASTE DIVISION PROJECT APPROPRIATIONS

• Factoria Transfer Station (Revenue from 1996)	\$12,500
• Proportion of Program Expenses	\$ 680
<b>SUBTOTAL:</b>	<b>\$ 13,180</b>

**Project Name:** FACTORIA TRANSFER STATION

Project Number: 662136

**New Appropriation in 1997: \$12,500**

LTD Budget: \$115,000

PROJECTED Appropriation in 1998: \$0

*Proposal:* Artists Carolyn Law, Jean Whitesavage and Jason Hai Ying Wu have designed various elements to be incorporated into the site and transfer building including a form liner treatment featuring a phrase poem and images referencing natural cycles and renewal and a series of large hand-forged steel grilles. The additional appropriation for artwork is the result of a construction credit: the money which would have been spent to purchase and install manufactured grilles on the south and west sides of the transfer building is being used to pay a portion of the cost of the hand-forged grilles designed by Jean Whitesavage.

<b>Council District:</b>	11
<b>Project Partners:</b>	KC Solid Waste Division, Bellevue Arts Commission
<b>Location:</b>	13800 SE 32nd Street, Bellevue
<b>Planning Area:</b>	Newcastle (22)
<b>Project Schedule:</b>	Project to be completed in 2001

■ IX. PROPOSED PARKS DEPARTMENT PROJECT APPROPRIATIONS

• NEW: West Hill Community Center	\$ 44,500
• Proportion of Program Expenses	\$ 22,859
<b>SUBTOTAL:</b>	<b>\$ 67,359</b>

Project Name: WEST HILL COMMUNITY CENTER PROJECT

**NEW Appropriation in 1997: \$44,500**

*Proposal:* The Parks Department is currently designing the West Hill Community Center to be constructed on property owned by the Renton School District. It is proposed that an artist be hired to work with the design team to develop an entry way or portal for the new center. The artist will also be responsible for developing themes or imagery for the entry way which may be integrated into elements throughout the facility and repeated in a future phase construction of a pedestrian corridor. It is hoped that the imagery or ideas generated by the design team artist can help to create a sense of identity for the multi-cultural, West Hill community. The design team artist may also identify opportunities to include artist-made building parts in the construction of the center and/or the subsequent development of the corridor. The pedestrian corridor will link the community center to neighboring Dimmitt School, passing through the Sky Way business district. In order to maximize the opportunities for artwork to be integrated throughout the center, the design team artist will be chosen using a limited, invitational selection process.

<b>Council District:</b>	5
<b>Project Partners:</b>	Parks Division, DCFM, Renton School District
<b>Location:</b>	12320 80th Ave S, Skyway
<b>Planning Area:</b>	Sum (04 - 32)
<b>Project Schedule:</b>	To be completed in 1997



■ PROPOSED DEPARTMENT of CONSTRUCTION and FACILITIES  
MANAGEMENT PROJECT APPROPRIATIONS

• NEW: County Courthouse Art	\$ 80,000
• NEW: DYS Artist-in-Residence	15,000
• Proportion of Program Expenses	\$ 38,629
<b>SUBTOTAL:</b>	<b>\$133,629</b>

Note: The anticipated new revenue generated by DCFM for the Public Art Fund in 1997 is \$113,613. The additional revenue for the projects described here is being allocated from the unexpended fund balance in Fund 3201.

Project Name: COUNTY COURTHOUSE ART

NEW Appropriation in 1997: \$80,000

PROJECTED Appropriation in 1998: \$765,000

*Proposal:* The King County Courthouse, a county landmark building, is currently undergoing several interior remodeling projects as well as a study to determine the best way to provide seismic stabilization to the building. The Public Art Commission will work in cooperation with DCFM to develop some art project(s) for the courthouse which may include:

- hiring an artist(s) to participate on the seismic study design team to propose artwork and/or develop an arts plan for the courthouse facility and site;
- hiring an artist(s) to work on one or more of the interior renovation projects.

Council District:	5
Project Partners:	Department of Construction and Facility Mangt.
Location:	516 Third Avenue, Seattle
Planning Area:	Seattle (28)

Project Name: DYS ARTIST-IN-RESIDENCE

**NEW Appropriation in 1997: \$15,000**

**PROJECTED Appropriation in 1998: \$0**

It is proposed that an artist be hired to work with youth from the DYS facility to create a permanent artwork for the lobby entry. The artist will participate in a residency at the facility in order to generate the concepts and/or physical elements of the artwork. The youth participants will be encouraged to work on all aspects of project design and implementation as part of the learning experience.

<b>Council District:</b>	10
<b>Project Partners:</b>	Dept. of Youth Services, KC Dept. of Facilities & Capital Planning, King County Arts Commission, King County Cultural Education Committee, Alder School
<b>Location:</b>	Youth Service Center, 14 & Remington, Seattle
<b>Planning Area:</b>	Seattle (28)

**Continuing Projects:**

The following projects will continue in 1997; however these projects do not require any additional appropriations:

Project Name	Project #	Approved Budget	LTD Expend. (to Oct. 1996)	Estimated 1997 Expend.	1997 Proposed Approp.
<b>Bond Funded Projects</b>					
Harborview LRCIP	668270 678277 668279	975,221	244,215	731,006	0
Regional Justice Center	346102	1,091,613	494,528	597,085	0
<b>Fund 3201 Projects</b>					
Green River Trail	662104	100,001	75,922	24,079	0
North SeaTac Park	662108	74,996	39,795	35,201	0
Youth Detention	662143 666050 662144	161,674	158,076	3,598	0
Meeting of Cultures	662150	73,179	39,348	33,831	0
Robert Morris Earthwork Stabilization	662153	90,327	52,245	38,082	0
Kingdome Art	662154	120,541	558	120,099	0
Airport Art	662157	33,000	0	33,000	0
<b>Transit Projects</b>					
Brickyard Park & Ride		57,500	29,956	27,544	0
Trolley Overhead		87,000	40,277	46,723	0
Transit Facilities Mod.		7,500	720	6,780	0
Bothell Park & Ride		20,000	2,000	18,000	0
White Center		35,000	5,000	30,000	0
Street Smart Art		8,000	1,250	6,750	0
<b>Water Pollution Control Division Projects</b>					
West Seattle Pump Station		60,000	42,777	0	0
North Creek Pump Station		50,000	5,000	10,000	0
<b>TOTAL</b>					
		3,045,552	1,231,667	1,761,778	

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**Bond Funded Projects**


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**Project Name:** HARBORVIEW MEDICAL CENTER LRCIP

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Project Numbers: 668270, 668279, 678277

LTD Budget: \$975,221

**NEW Appropriation in 1997: \$0**

*Status:* The Mission Statement for the Harborview 1% for Art Program is: "To promote health and healing by creating a life-affirming and inspirational atmosphere through the integration of the arts into the Harborview environment." To date, artwork proposals for the architecturally integrated Phase I art projects have been completed and artwork fabrication is underway. During 1995, the Commission in cooperation with the Art Core Group (a hospital appointed art advisory committee composed of hospital staff and trustees) and the Harborview Board of Trustees developed a purchasing plan which allocates the remaining funds (\$273, 000). The HMC Purchasing Plan divides the remaining artworks budget into three parts: Traditional Ethnic Artworks, Cultural Heritage Awards and Specific Sites Installations. The resulting collection, purchased during 1996-97 promises to be one of the most outstanding and diverse public collections in the region.

<b>Council District:</b>	10
<b>Project Partners:</b>	HMC LRCIP Project Office, Harborview Medical Center
<b>Location:</b>	Harborview Medical Center, 325 Ninth Ave., Seattle

**Project Name:** REGIONAL JUSTICE CENTER

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Project Number: 346102

Total Budget: \$1,091,613

**NEW Appropriation in 1997: \$0**

*Status:* Since the approval of the Arts Plan by County Council in December, 1993, the Public Art Commission has completed the selection process and proposal development for twelve sites within the facility and the two entries to the Courts Building. Artwork fabrication is currently underway; installation of these architecturally integrated artworks began in the summer of 1996. Early in 1997, the Public Art Commission will begin commissioning an extensive collection of individual artworks for the facility, featuring regional artists responding to the themes of law, safety and justice.

<b>Council District:</b>	13
<b>Project Partners:</b>	Office of Jail Planning, Department of Adult Detention, KC Superior Court, Kent Arts Commission
<b>Location:</b>	4th Avenue between West James and Smith Streets, Kent

**Fund 3201 Projects**

**Project Name:** GREEN RIVER TRAIL

Project Number: 662104

LTD Budget: \$100,001 approved 1990

NEW Appropriation in 1997: \$0

*Status:* This project commissioned four artists to create outdoor works which retell Northwind's Fishing Weir Myth of the Duwamish Tribe. The selected artists are Roger Fernandes, Susan Point, Caroline Orr and Jon Gierlich (team) and Juane Quick-to-See-Smith. Susan Point has created six carved and polychromed cedar Story Planks sequentially sited which retell the entire myth. Roger Fernandes has completed three carved, granite petroglyphs telling the history of the Salish. The Orr/Gierlich team have created three etched bronze and laminated cedar benches in the shape of Grandmother's basket. These twelve works have been sited along a seven mile stretch of the Green River bike trail that follows the Duwamish River south of Boeing Field to Ft. Dent Park, Tukwila. A search continues for a suitable site for Juane Quick-to-See Smith's fishing wheel and canoe rack.

<b>Council District:</b>	5
<b>Project Partners:</b>	KC Parks Division, Office of Open Space, Duwamish Tribal Council
<b>Location:</b>	Green River Bike Trail and Ft. Dent, Tukwila

**Project Name:** NORTH SEATAC PARK

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Project Numbers: 662108

LTD Budget: \$75,000 approved 1990

**NEW Appropriation in 1997: \$0**

*Status:* Two permanent art projects have been planned as part of the North SeaTac Park Project. Artist Ray Jensen has completed the first project, "A Gathering Place," community artwork that serves as an outdoor seating area or focal point. Jensen's sculpture -- a skeletal, steel school house structure was dedicated on September 28, 1996. The bright red structure houses the Riverton Elementary School bell (donated by the city and the North SeaTac Park Advisory Committee), which rings again over the transformed neighborhood. Development of the second artwork for the park will begin in 1997.

<b>Council District:</b>	13
<b>Project Partners:</b>	KC Parks Division, City of SeaTac, SeaTac Arts Commission, North SeaTac Park Advisory Committee
<b>Location:</b>	North SeaTac Park, 13735 - 24th Ave., SeaTac

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**Project Name: DYS: SPIRIT OF OUR YOUTH**

Project Numbers: 662143, 666050, 662144

LTD Budget: \$161,674 approved 1992 - 93

New Appropriation in 1997: \$0

*Status:* Based on suggestions from neighborhood residents, artist Marvin Oliver has created a center piece for a former exercise yard at the DYS facility-- a 27' tall bronze Orca fin with carved Salish motifs. The artist has completed both the bronze fin and regrading of the lot, creating grassy earth mounds which swell outward from the fin as a visual metaphor for the rising ocean. The sculpture was installed in April of 1995. Some landscaping and site work remain, to be completed in 1997.

<b>Council District:</b>	10
<b>Project Partners:</b>	Dept. of Youth Services, KC Dept. of Facilities & Capital Planning, Squire Park Community Board
<b>Location:</b>	Youth Service Center, 14 & Remington, Seattle

**Project Name: MEETING OF CULTURES**

Project Number: 662150

LTD Budget: \$73,179 approved 1992 - 93

New Appropriation in 1997: \$0

*Status:* Steve Brown, curator of Native American Art at the Seattle Art Museum, has been commissioned to work with a team of Salish artists -- Joe Gobin, Jerry Jones and Andy Wilber -- to carve a Salish welcoming figure which will be cast and installed at Richmond Beach Park. In addition to the welcoming figure at Richmond Beach, work continues on a Native American Significant Site map, tracking over 200 mythical, supernatural and cultural sites across the county. Historical granite markers will also be placed at selected sites.

<b>Council District:</b>	1 and others
<b>Project Partners:</b>	KC Parks Division, METRO, Tribal Advisory Committee
<b>Location:</b>	Richmond Beach Park (and five other KC parks)



**Project Name: ROBERT MORRIS EARTHWORK  
STABILIZATION and MAINTENANCE**

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Project Number: 662153

LTD Budget: \$90,327 approved 1994 - 96

**NEW Appropriation in 1997: \$0**

*Status:* Based on the recommendations of a study group, the Public Art Commission in cooperation with artist Robert Morris have begun a phased approach to restore this internationally acclaimed artwork, initiating improvements to address the aesthetic, interpretive and functional aspects of the site.

New trash receptacles and a locking gate have been installed in the parking area. A comprehensive maintenance overhaul of the piece including extensive clearing of volunteer growth (alder trees, wild blackberries, scotch broom) has been completed as well as a perimeter pathway and a stepped trail, approved by the artist. Design development of the bench seating and interpretive signage is underway.

The Public Art Commission remains committed to the on-going care of this artwork; up to \$10,000 in 1997 has been allocated within the Maintenance Project 662122 to provide general maintenance for the site such as trash removal, mowing, weed kill and fertilization and drainage clearing.

<b>Council District:</b>	13
<b>Project Partners:</b>	King County Parks Department, SeaTac Arts Commission
<b>Location:</b>	216th S and 40th Place, SeaTac

**Project Name: KINGDOME ART**

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Project Number: 662154

LTD Budget: \$121,541 approved 1993 - 96

**NEW Appropriation in 1997: \$0**

*Status:* In 1989, the Arts Commission hired three artists -- Jack Mackie, Sonja Ishii and Jim Hirschfield -- to develop a master plan for art at the Kingdome. Two key recommendations are found in the plan: 1) artists should be included in all major capital improvement projects planned for the stadium, and 2) an artist-in-residence position should be created to provide on-site aesthetic planning. Although the Kingdome remains a priority for the County, it has been difficult to develop an art project which will have a significant aesthetic impact on the structure or the neighborhood. The sheer scale of the facility is a major factor, dwarfing the limited art funds available.

In analyzing the suggestions for Kingdome improvements submitted by citizens through the Public Art Idea Bank, the Public Art Commission believes that an art project involving light or lighted elements for the exterior of the structure would be the best way to improve the overall appearance of the facility and stretch the art dollars. Development of an art project is currently dependent, however, on recommendations for renovations to the stadium. Looking back to the 1989 recommendations, the Commission is still committed to including artists in Kingdome improvement and renovation projects. Visual artists, working in collaboration with engineers, community, and other design professionals, often find innovative solutions for functional and aesthetic challenges.

<b>Council District:</b>	5
<b>Project Partners:</b>	Stadium Admin., Dept. of Facilities & Capital Planning
<b>Location:</b>	201 South King Street, Seattle

**Project Name:** AIRPORT ART

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Project Number: 662156

LTD Budget: \$33,000 approved in 1996

NEW Appropriation in 1997: \$0

*Status:* The Public Art Commission is developing plans for an art project at Boeing Field in conjunction with renovations to the terminal building. Preliminary discussions with airport staff have identified several potential art projects including: artist-designed signage; artists working on a design team for the terminal renovations; interpretive viewing area for visitors; and possible development of a memorial sited on a triangular piece of property adjacent to Ruby Chow Park which references Georgetown history.

<b>Council District:</b>	5
<b>Project Partners:</b>	KC Airport Division, Georgetown Community
<b>Location:</b>	Boeing Field / To be selected

**Transit Projects**

**Project Name:** BRICKYARD PARK & RIDE EXPANSION

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LTD Budget: \$57,500

NEW Appropriation for 1997: \$0

*Status:* The expansion project has been deferred due to budget cuts and reallocations. Some money has been reserved for hub work at the site in 1997 to meet the Six Year Plan. The final scope of work is still being determined. The artwork designed for the expansion project may not fit into the revised design. \$30,000 of the artwork budget has been expended to date.

<b>Council District:</b>	3
<b>Project Partners:</b>	Transit Division
<b>Location:</b>	15530 Juanita - Woodinville Way NE

Project Name: TROLLEY OVERHEAD

LTD Budget: \$87,000 approved in 1994

NEW Appropriation in 1997: \$0

*Status:* Artist Carolyn Law has designed artwork for the three neighborhoods most impacted by the electrification of the Trolley Route 70: Cascade, South Lake Union, and Eastlake. The artwork consists of driftwood sculptures incorporating neighborhood mementos attached to power poles in the Cascade neighborhood, mast-like extensions to the power poles in the South Lake Union neighborhood, and four specially painted poles in the Eastlake neighborhood at the intersection of Eastlake and Hamlin. There will also be three artworks constructed from trolley overhead hardware installed above three major intersections along the alignment.

<b>Council District:</b>	10 & 2
<b>Project Partners:</b>	Transit Division, Route 70 Trolley Electrification Project
<b>Location:</b>	Fairview Avenue North & Boren to Eastlake Avenue E. and Hamlin

Project Name: TRANSIT FACILITIES MODIFICATIONS

LTD Budget: \$7,500 approved in 1995

NEW Appropriation for 1997: \$0

*Status:* Artist Daniel Winterbottom was commissioned to work with the Transportation Planning Division on improvements to existing Transit facilities. The majority of construction and rehabilitation projects were deferred or canceled this year, pending approval of the Six Year Plan. It is anticipated that the artist's services will be utilized in connection with the construction of the Six Year Plan hubs and transfer points.

<b>Council District:</b>	County-wide
<b>Project Partners:</b>	Transportation Planning Division
<b>Location:</b>	Transit facilities throughout King County

Project Name: BOTHELL BUS ZONE

LTD Budget: \$20,000 approved in 1995

NEW Appropriation in 1997: \$0

*Status:* Artist Ken Turner was commissioned to integrate art into the construction of a new bus zone required by the City of Bothell as a condition for granting a permanent occupancy permit for the Bothell Park & Ride Lot. Potential sites are very limited and locating the bus zone has been problematic. Siting involves a complicated agreement between the County and the City, and it has taken some time to craft a partnership agreement between the County, the City and WSDOT.

<b>Council District:</b>	3
<b>Project Partners:</b>	Transportation Planning Division
<b>Location:</b>	Kaysner Way between SR 522 & Main in Bothell

Project Name: WHITE CENTER COMMUNITY FOCUS

LTD Budget: \$35,000 approved in 1996

NEW Appropriation for 1997: \$0

*Status:* Artist Cecilia Alvarez will integrate art into the new White Center Transit Hub. Handmade tiles will cover two large bus shelters. Metal lattice work will be affixed to the roofs and to trash cans. Artwork will be embedded in paving at the bus zones.

<b>Council District:</b>	8
<b>Project Partners:</b>	Transit Division, White Center Transit Hub
<b>Location:</b>	15th Avenue S.W. (south of S.W. Roxbury, north of SW 98th St. in unincorporated King County)

Project Name: STREET SMART ART WALL MURALS

LTD Budget: \$8,000 approved in 1996

NEW Appropriation for 1997: \$0

*Status:* Street Smart Art is a non-profit organization that works to channel the talents of graffiti artists to productive projects. They were selected in 1997 as the result of a Public Art Idea Bank suggestion that they carry out a community initiated project to produce 3-4 murals for walls that have been badly vandalized behind bus zones. One mural has been completed at 12th & Jackson Street.

<b>Council District:</b>	various
<b>Project Partners:</b>	Transit Facilities
<b>Location:</b>	Badly vandalized walls behind bus zones throughout the County